



**ETAPA LOCALĂ A OLIMPIADELOR ȘCOLARE NAȚIONALE  
LIMBA ENGLEZĂ  
06.02. 2026**

**BAREM DE CORECTARE ȘI NOTARE**

**CLASA a XI-a – SECȚIUNEA A**

**Se acordă 10 puncte din oficiu.**

**SUBIECTUL A – USE OF ENGLISH (40 points)**

**I. (10 x 1p = 10p)**

- |          |            |
|----------|------------|
| 1. where | 6. all     |
| 2. on    | 7. why     |
| 3. with  | 8. as      |
| 4. there | 9. without |
| 5. to    | 10. of     |

**II. (10 x 1p = 10p)**

- |      |       |
|------|-------|
| 1. B | 6. B  |
| 2. C | 7. A  |
| 3. A | 8. A  |
| 4. D | 9. D  |
| 5. B | 10. B |

**III. (5 x 2p = 10p)**

1. was **wondering** | if / whether
2. traditional newspapers are **likely** | to
3. had **never** seen
4. had no **difficulty** | (in) recognising
5. distinct possibility **of** | my / me getting

**IV. (1 x 10p = 10p)**

A sweet chill penetrates through the open windows, and Dionis, stretched out in his bed, shivers with fever, his lips dry, his forehead covered in sweat, and his head heavy. He feels as if he has awakened from long, obscure, incomprehensible dreams, and he looks around him, distrustful of reality. His father's portrait is missing from the wall, as are the old books... the house is the same, but the furniture is new and elegant, there are carpets on the floor, only the bed is the same. Strange, he thought, from one miracle to another... I no longer know what is happening to me. The moon poured all its gold into his room, and [...] the furniture and carpets shone sleepily and dully; a clock ticked slowly and softly on the wall, and all the events of the recent past flashed through his mind, turbulent and confused. And they all seemed like dreams to him; his mind seemed refreshed, cool, clear compared to the mind he had had before.

(Mihai Eminescu – *Sărmanul Dionis*)

Translated with [DeepL.com](https://www.DeepL.com) (free version)

**SUBIECTUL B – INTEGRATED SKILLS (50 points)**

**I. (5 x 2p= 10p)**

1. F    2. C    3. A    4. E    5. B

## II. Marking scheme for report (40 p)

Analytical criteria	Excellent 8p	Good 6p	Adequate 4p	Weak 2p	Inadequate 1p	Task not attempted 0p
<b>Task achievement</b>	The report/proposal is completely relevant to the task, fully developing all content points; the format of the report/ proposal is fully observed; the purpose of the report/proposal is clearly and fully explained, the information is appropriately categorized, a relevant conclusion is drawn	The report/proposal covers the requirements of the task but the content points could be more fully extended; The format of the report/ proposal is observed; the purpose of the report/ proposal is presented; the information is appropriately categorized in spite of minor inaccuracies; the conclusion drawn could be better substantiated	The report/ proposal addresses the requirements of the task but not all content points are included; the format may be faulty at times; the purpose of the report/ proposal is presented but it is not very clear; there are lapses in the categorization of the information; the conclusion is not logically linked to the content	The report/ proposal does not cover the requirements of the task; the content points are attempted but many irrelevant details are included, the format is faulty; the purpose for writing/ the conclusion is missing or the information is inappropriately categorized	The report/ proposal does not relate to the task	
<b>Organization and cohesion</b>	There is a logical progression throughout; the paragraphs are well built, well extended, the topic sentence is clear; a wide range of cohesive devices is used effectively.	There is a logical progression although minor inconsistencies are possible; the paragraphs are well built but could be more extended or balanced; a range of cohesive devices is used effectively.	The text is generally coherent but the internal organization of some paragraphs may be faulty; the topic sentence is not always clear or may be missing; cohesive devices are present but sometimes they are not accurate.	There is serious inconsistency in the organization of the text; the sequencing of ideas can be followed with difficulty; paragraphing may be missing; cohesive devices are limited or most of them are faulty.	The text is not logically organized and does not convey a message; no control of cohesive devices.	



<b>VOCABULARY</b>	A wide range of vocabulary is used appropriately and accurately; precise meaning is conveyed; minor errors are rare; spelling is very well controlled; the register is appropriate throughout..	A range of vocabulary is used appropriately and accurately; occasional errors in word choice/ formation are possible; spelling is well controlled with occasional slips; the register is appropriate, although minor inconsistencies are possible.	The range of vocabulary is adequate; errors in word choice/ formation are present when more sophisticated items of vocabulary are attempted; spelling can be faulty at times; there are inconsistencies in register.	A limited range of vocabulary is present; less common items of vocabulary are rare and may be often faulty; spelling errors can make text understanding difficult; there are major inconsistencies in register	A very narrow range of vocabulary is present; errors in word choice/formation predominate;  spelling errors make the text obscure at times.	
<b>STRUCTURES</b>	A wide range of grammatical structures is used accurately and flexibly; minor errors are rare; punctuation is very well controlled.	A range of grammatical structures is used accurately and with some flexibility; occasional errors are possible; punctuation is well controlled with occasional slips.	A mix of complex and simple grammatical structures is present; errors are present when complex language is attempted; punctuation can be faulty at times.	A limited range of grammatical structures is present; complex language is rare and may be often faulty; punctuation errors can make text understanding difficult.	A very narrow range of grammatical structures is present; errors predominate; punctuation errors make the text obscure at times.	
<b>EFFECT ON TARGET READER</b>	The interest of the reader is aroused and sustained throughout.	The text has a good effect on the reader.	The effect on the reader is satisfactory.	The text has not a relevant effect on the reader.	The text has a negative effect on the reader.	